

Jill R. Baker  
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### Education:

- 1996. BA, Anthropology. The University Of North Texas.
- 2004. BFA, Printmaking and Painting. Northern Arizona University.
- 2009. MFA, Intermedia, The University of Iowa.

### Screenings, Exhibitions, and Performances 2017-2010:

- 2018 *Ghosts and Empty Shapes*, Artworks a CEI project, Corvallis, OR  
(Solo)
- 2017 *Desert Notes*, Sierra Arts Gallery, Reno, NV.  
*Desert Notes*. Left of Center Gallery, Las Vegas, NV.  
*Where Are We? Landscape Re-Interpreted*. The Arts Center,  
Corvallis.
- 2016 *10<sup>th</sup> Annual Art Auction*, Disjecta, Portland. (donated work).  
*Observing + Archiving = Creating*. Kurt Fisk and Jill R Baker. The  
Corinne Woodman Gallery, The Arts Center, Corvallis, Oregon.  
*Salon:Portland2016, The Studio Visits*. Disjecta, Portland. Curated by  
Michelle Grabner for Portland2016.
- 2015 *Embodied Place: Observations and Notations*, Sierra Nevada College,  
South Lake Tahoe, NV.
- 2014 *The Untitled Bombsite Project*, film screening, University Film and  
Video Association conference, Montana State University.
- 2013 *Jonathan Rattner and Jill Baker: The Untitled Bombsite Project*,  
Birdhouse Gallery, Knoxville, TN  
*The Untitled Bombsite Project*, PS 1, Iowa City, IA (with Jonathan  
Rattner)
- 2010 *The Digital Document*, CentralTrak Gallery, CentralTrak at The  
University of Texas, Dallas.  
*Oblique Patience* SCENEMetroospace Gallery, East Lansing, MI

### Residencies and Fellowships:

- 2018: Artist Residency Award, Trillium Project, Spring Creek Project, Oregon State University.
- 2017: Artist Residency Award, Goldwell Open Air Museum, Rhyolite, NV
- 2015: Artist Residency Award, Goldwell Open Air Museum, Rhyolite, NV.
- 2010: Artist-in-Residence, UT Dallas CentralTrak, Dallas, Texas
- 2007: Obermann Fellow, The Obermann Institute for Public Engagement and the Academy, The University of Iowa

### Visiting Artist Presentations, Critiques, and Panel Discussions:

- 2018: *Where Are We, Landscape Re-interpreted.* Artist Talk, The Arts Center, Corvallis, OR.
- 2016: *Conversations from the Corrine Woodman Gallery,* The Arts Center, Corvallis, OR.
- 2013: Artist Talk, PS 1, Iowa City, IA. In conjunction with *The Untitled Bombsite Project.*
- 2010: Guest Critic, Graduate Review Sessions, Department of Art, The University of Oregon, Eugene, OR  
Presenter, *Open Engagement, Making Things, Making Things Better, Making Things Worse,* Portland State University, Panel  
Presenter for *Social Based Practice: A Collaboration That Begins With Walking.*

### Academic and Teaching Positions:

- 2015-2018 Instructor/Presenter, Precollege Programs, Oregon State University. Courses Taught: Expanded Drawing, The Journal as Art, Artist as Citizen, Contemporary Art Movements
- 2010-2013 Adjunct Instructor: Digital Arts Program, Department of Art, The University of Oregon, Eugene, OR. Courses Taught: Digital Video/Audio (Fall 2010), Introduction to Video Art (Summer

- 2011), Introduction to Production (Fall 2011, Fall 2012, Winter 2013)
- 2007-2008 Instructor of Record: Intermedia Program, Department of Art, The University of Iowa, Iowa City, IA. Courses: Intermedia II (teaching assistantship), Intermedia I (teaching assistantship)
- 2006-2007 Teaching Assistant, The University of Iowa, Iowa City, IA Teaching Assistant to Professor Jon Winet, Intermedia Program. Course: Artists in Community, Intermedia Workshop  
I-Gallery Coordinator, The University of Iowa, Iowa City, IA

### Bibliography:

“Artists Return to Goldwell in Rhyolite.” The Pahrump Valley Times. March 1, 2017.

“Jonathan Rattner and Jill Baker.” ArtKnoxville.com, September 28, 2013. <http://www.artknoxville.com/jonathan-rattner-and-jill-baker/>

“Art City: Untitled Bombsite Project Reflects on Time and Space,” Little Village Magazine, July 18, 2013.

“One Story, a Million Narratives: a review of The Untitled Bombsite Project,” The Daily Iowan, June 20, 2013.

“New CentralTrak Exhibition,” <http://neighborsgo.com/stories/60367>

“Outside the Gallery,” The Daily Iowan, May 13, 2008

“Artists Search for Boundaries of Obscenity” *The Daily Iowan*, January 2007  
Exhibition Review, “In the Crosshairs, Artists Respond to War” in *Montage*, issue 2, 2008.

“Jill Baker,” featured artist on *The Daily Palette*, [www.dailypalette.uiowa.edu](http://www.dailypalette.uiowa.edu), January 18, 2007.

“Artists to Watch, Top Student Work,” *Fiber Arts Magazine*, Nov/Dec. 2006